

PCWC
DRILL
INSTRUCTION
CARDS PACKAGE

**Instructional Techniques for
Individual Movements, Armed**
CARDS A-1 THRU A-25(f)

Adapted from the MCRD, Parris Island Drill Manual and the
Marine Corps Drill and Ceremonies Manual (MCO) P5060.20

Drill Instruction Cards
Individual Movements Armed
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i.

ABBREVIATIONS:

(PC/COE) – Instructor identifies and explains the Preparatory
Command (PC) and Command of Execution (COE)

(CC) - Instructor identifies and explains the Combined
Command

**(Given in the appropriate voice and cadence the command
sounds like this...)** – Here the instructor actually gives the
command in the appropriate voice and cadence. Ex. When given
in the appropriate voice and cadence, the command sounds like
this: **“RIGHT, FACE”**

(Demonstrate the movement in cadence) – Here the instructor
gives the command in the appropriate voice and cadence and
performs the movement in proper cadence.

GENERAL INFORMATION

1. Order arms is the basic position of the individual at attention with the rifle, and is:
 - a) Assumed on the command ATTENTION from any of the rest positions except fall out.
 - b) Assumed on the command FALL IN once you have assumed your relative position in ranks.
 - c) Assumed on the command ORDER, ARMS from any position in the manual except inspection arms and sling arms.
2. Marching and facing movements with the rifle.
 - a) Before any marching movement is given to armed troops, they are faced in the direction of march and their weapons brought to right or left shoulder arms, port or sling arms by the appropriate command.
 - b) After a marching movement is completed, and it is desired to execute a facing movement, the command to order or unsling arms is given followed by the command for the facing movement.
3. Cadence.
 - a) The cadence for all precision movements of the rifle is that of quick time.
 - b) For instructional purposes, the movements may be executed at a slower cadence until troops can execute movements with precision.
 - c) Movements may be practiced in this manner until the proper cadence is acquired.

GENERAL INFORMATION (Cont.)

4. The manual for the rifle is normally executed while halted at attention. Movements between right and left shoulder and port arms may be commanded while marching at quick time:
 - a) To add interest to drill
 - b) To lessen fatigue on long marches
5. The manual of arms with the magazine inserted is restricted to inspection arms, port arms, sling arms, unsling arms, order arms, trail arms, fix and unfix bayonets.
6. When at a position other than sling arms, troops must come to port arms for marching at double time. When in formation the appropriate commands must be given by the commander.
7. Facing movements, alignments and short distance movements are executed at order arms. Short distance movements are:
 - Side steps
 - Back step
 - Open and close ranks
 - Close and extend
 - Forward march may be given from order arms to march a unit forward *a short distance only.*

When these movements are executed at order arms it is necessary to come automatically to trail arms and step off on the command of execution for the movement. Return to order arms upon completion of the movement.

A-1(b)

GENERAL INFORMATION (Cont.)

8. The execution of rifle movements.
 - a) All movements with the rifle are executed SMARTLY and with SNAP.
 - b) Movements will be executed in the most direct manner and exaggeration of movements will not be taught.
 - c) With the exception of the head and limbs (when required to perform a function while executing the manual) the body will remain at the position of attention.

POSITION OF ORDER ARMS

The movement I will explain and demonstrate is the position of Order Arms.

(P): The basic position of the individual at attention with the rifle.

(C): No Counts

(W): Halted

(C): ATTENTION, FALL IN, or ORDER ARMS. Attention is preceded by a preparatory command that is designated by the size of the unit, such as squad, platoon, or company. For demonstration purposes, I will use a squad. Fall In is a combined command given without rise or inflection of the voice. (When given in the appropriate voice and cadence the commands sound like this... **“Platoon, ATTENTION”**, or **“FALL IN”**, or **“Order, ARMS”**)

Troops in ranks armed with rifles come to the position of order arms when receiving the command Attention. When not in ranks, assume relative positions in ranks at order arms on the command Fall In. Assume the position of order arms when receiving the command order arms from other positions of the rifle.

When the position of order arms is properly executed:

- The butt of the rifle rests on the deck
- Stock rests along the outer edge of the right shoe with the toe of the rifle in line with the toe of the right shoe
- Hand guard rests in the “V” formed by the thumb and forefinger
- Right arm and hand are behind the rifle (may cause slight bend in elbow)
- Fingers are extended and joined and placed diagonally along the hand guard
- Tips of index finger and thumb are grasping the sides of the upper or lower handguard.
 - Right thumb along the trouser seams
 - (Demonstrate the movement in cadence)

A-3(a)

THE POSITION OF TRAIL ARMS

(To march with the rifle at Trail Arms)

The movement I will explain and demonstrate is the position of trail arms while marching.

(P): To elevate the rifle from the deck for facing movements, alignments and short distance marching such as, side step, back step, open and close ranks, close and extend or forward march for short distances.

(C): One Count

(W): The movement is executed from the halt at Order Arms

(C): No command. Trail arms is executed automatically on the command of execution for each of the short distance marching movements.

- Assume you are halted at the position of order arms and you receive a command for a facing movement, alignment or short distance marching movement. For demonstration purposes I will use Right Face.
- On the command of execution for the movement, **“FACE”**, come automatically to the position of trail arms. **“Right, FACE”** (one)
- Keep the rifle at trail arms during the movement.
- Automatically assume the position of order arms without command after halting.
- (Demonstrate the movement in cadence)

POSITION OF TRAIL ARMS

(Trail Arms from Order Arms & Order Arms from Trail Arms Upon Command)

The movement I will explain and demonstrate is trail arms from order arms & order arms from trail arms upon command.

(P): Used as a training technique only.

(C): One Count

(W): Halted at Order Arms

(C): TRAIL, ARMS (The actual command is used only to teach the position) (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... **“Trail, ARMS”**)

Trail Arms From Order Arms

- Assume you are halted at order arms and you receive the command **“Trail, ARMS”**.
- At the command of execution and for the count of one, raise the rifle vertically 3 inches off the deck
- Do not change the grasp of the right hand on the rifle, and keep the thumb along the trouser seam, and keep the wrist straight.
- Entire right arm and hand remains behind the rifle.
- Left hand remains as in the POA.
- Note: The only command you may receive to change the position of the rifle is order arms.

Order Arms From Trail Arms

- Assume you are halted at trail arms and you receive the command **“Order, ARMS”**.
- At the command of execution, **“ARMS”**, gently and quietly lower the butt of the rifle to the deck and assume the position of order arms
- (Demonstrate both movements in cadence)

A-4

PORT ARMS FROM ORDER ARMS

The movement I will explain and demonstrate is port arms from order arms.

(P): To bring the rifle to the position of port arms

(C): Two counts

(W): Halted at Order Arms

(C): PORT, ARMS. (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... **“Port, ARMS”**)

- Assume you are halted at order arms and you receive the command, **“Port, ARMS”**.
- First Count. At the command of execution **“ARMS”** and for the count of one **grasp** the rifle with your right hand and without loss of motion lift and carry the rifle diagonally across the front of your body until the right hand is in front of and slightly to the right of your face (One).
- The right forearm is held down without strain at an angle of about 45 degrees to the deck and nearly touches the hand guard.
- The barrel is up and bisecting the angle formed by the neck and left shoulder, and the butt is in front of the right hip.
- At the same time, smartly grasp the rifle at the balance point with the left hand. The sling is included in the grasp.
- The left wrist and forearm are straight, and the elbow is against the body. This terminates the count of one.

PORT ARMS FROM ORDER ARMS (Cont.)

- Second Count. For the count of two release the grasp of the right hand and smartly re-grasp the small of the stock (Two)
- Fingers joined and wrapped around the small of the stock with thumb around inboard portion
- Right wrist and forearm are straight and horizontal (parallel to the deck).
- Right elbow is held in close to side; upper arm in line with the back
- Rifle approximately four inches from the body. This terminates the movement.
- (Demonstrate the movement in cadence)

ORDER ARMS FROM PRESENT ARMS AND PORT ARMS

The movement I will explain and demonstrate is order arms from port arms.

(P): To bring the rifle to the position of order arms

(C): Three counts

(W): Halted at Port Arms or Present Arms

(C): ORDER, ARMS. (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... "**Order, ARMS**")

- Assume you are halted at port arms or present arms and you receive the command, "**Order, ARMS**".
- First Count. At the command of execution "**ARMS**" and for the count of one **release** the grasp of your right hand from the small of the stock and re-grasp the upper hand guard (one) the palm of the right hand is to the rear.
- The fingers are joined and wrapped around the hand guard with the thumb around the inboard portion.
- Right wrist is on the outboard portion of hand guard.
- Elbow is held down without strain and nearly touches the hand guard. This terminates the count of one.
- Second Count. For the count of two release the balance with your left hand and without loss of motion, lower the rifle with the right hand to a point where the rifle butt is 3 inches above the deck and slightly to the right of the toe (two). The muzzle points straight up. This is done while changing the grasp of the rifle with the right hand to the "V" position of trail arms.

ORDER ARMS FROM PRESENT AND PORT ARMS (Cont.)

- To steady the rifle while lowering it, move your left hand, thumb and fingers extended and joined, to a point near the stacking swivel.
- Keep your palm to the rear so the movement will not resemble a rifle salute
- The left wrist and forearm are straight, the elbow is held against the body
- Guide the rifle into the right side so that the thumb of the right hand is on the trouser seam.
- Push back in the barrel until the toe of the stock is on line with the toe of the right shoe
- The entire right arm is behind the rifle. This terminates the count of two.
- Third Count. For the count of three gently lower the rifle butt to the deck with the right hand so that the toe of the stock is on line with the toe of your right shoe and the barrel is a near vertical position
- At the same time, smartly, and in the most direct manner return the left hand to the side as in the position of attention (three). Keep the right thumb along the trouser seam and the right arm behind the rifle. This terminates the movement.

RIGHT SHOULDER ARMS FROM ORDER ARMS

The movement I will explain and demonstrate is right shoulder arms from order arms.

(P): To bring the rifle to the right shoulder arms

(C): Four counts

(W): Halted at Order Arms

(C): RIGHT SHOULDER, ARMS. (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... "**Right Shoulder, ARMS**")

- Assume you are halted at order arms, and you receive the command, "**Right Shoulder, ARMS**".
- First Count. At the command of execution "**ARMS**", and for the count of one Lift the rifle across your body and take the balance point in your left hand (One) This is the same as the first count of port arms.
- Second Count. For the count of two release the grasp of the right hand from the upper hand guard and smartly grasp the heel of the butt (Two). The thumb and index finger should be touching on the top of the stock and the remaining three fingers joined and wrapped around the butt.

RIGHT SHOULDER ARMS FROM ORDER ARMS (con't)

- The heel of the butt will be visible between the index finger and middle finger.
- The right arm is nearly extended with elbow against the body. This terminates the count of two.
- Third Count. For the count of three place the rifle on your right shoulder without changing your grip on the butt. (Do not move your head as you shift the rifle) (three).
- The rifle is tilted at 45° angle to the deck, and held so it points directly fore and aft.
- Elbow is against side, right wrist and forearm straight and parallel to deck, upper arm in line with the back.
- While placing rifle on your shoulder, allow left hand to slide to the small of the stock, guiding the rifle to your shoulder.
- The first joint of your left forefinger is placed to the rear of the receiver.
- Your left wrist is straight and left forearm rests against the front of the body.
- Fourth Count. For the count of four, smartly and in the most direct manner return the left hand to the left side assuming the position of attention (Four). This terminates the movement.
- (Demonstrate the movement in cadence)

ORDER ARMS FROM RIGHT SHOULDER ARMS

The movement I will explain and demonstrate is order arms from right shoulder arms.

(P): To bring the rifle to the order

(C): Four Counts

(W): Halted at right shoulder arms

(C): ORDER, ARMS (PC/COE) (When given in the appropriate voice and cadence, the command sounds like this... **“Order, ARMS”**)

- Assume You are halted at right shoulder arms and you receive the command, **“Order, ARMS”**.
- First Count. At the command of execution **“ARMS”** and for The Count of one, jerk the butt down so the rifle will spring from Your shoulder..
 - As the rifle clears the shoulder, the right hand smartly twists the stock ¼ turn clockwise (90°) so the rifle falls diagonally in front of your chest, barrel up (Do not move your head).
 - Keep your grip on the butt of the rifle.
 - At the same time, raise your left hand to catch the rifle smartly and audibly at the balance point 4 inches in front your chest (one). The sling is included in the grasp. The right arm is nearly extended. This terminates the count of one.
 - Second Count. For the count of two smartly grasp the upper hand guard with your right hand (two)
 - The elbow is held down w/o strain and nearly touches the hand guard. This terminates the count of two.

ORDER ARMS FROM RIGHT SHOULDER ARMS (Cont.)

- Third Count. For the count of three release the balance with your left hand and without loss of motion, lower the rifle with the right hand to a point where the rifle butt is 3 inches above the deck and slightly to the right of the toe (three). The muzzle points straight up
- While lowering the rifle, move your left hand, thumb and fingers straight and joined to a point near the stacking swivel to steady the rifle.
- Keep palm facing the rear so it will not resemble a rifle salute.
- Forearm and wrist are straight
- Fourth count. For the count of four gently lower the rifle to the deck with the right hand so that the toe of the stock is on line with the toe of your right shoe and the barrel is a near vertical position
- At the same time, smartly, and in the most direct manner return the left hand to the side as in the position of attention (four). Keep the right thumb along the trouser seam and the right arm behind the rifle. This terminates the movement.
- (Demonstrate the movement in cadence)

LEFT SHOULDER ARMS FROM ORDER ARMS

The movement I will explain and demonstrate is order arms from right shoulder arms.

(P): To bring the rifle to the left shoulder

(C): Four Counts

(W): Halted at order arms

(C): LEFT SHOULDER, ARMS (PC/COE) (When given in the appropriate voice and cadence, the command sounds like this... **“Left Shoulder, ARMS”**)

Assume You are halted at order arms and you receive the command, **“Left Shoulder, ARMS”**.

- First Count. At the command of execution **“ARMS”** and for the count of one, grasp the rifle with your right hand and without loss of motion lift and carry the rifle diagonally across the front of your body until the right hand is in front of and slightly to the right of your face.
 - The right elbow is held down without strain at an angle of about 45 degrees to the deck and nearly touches the hand guard.
 - The barrel is up and bisecting the angle formed by the neck and left shoulder, and the butt is in front of the right hip.
 - At the same time, smartly grasp the rifle at the balance point with the left hand. (one) The sling is included in the grasp.
 - The left wrist and forearm are straight, and the elbow is against the body. This terminates the count of one.

LEFT SHOULDER ARMS FROM ORDER ARMS (Cont.)

- Second Count. For the count of two release the grasp of the right hand and smartly re-grasp the small of the stock (Two)
 - Fingers joined and wrapped around the small of the stock with thumb around inboard portion.
 - Right wrist and forearm are straight and parallel to deck.
 - Elbow held in close to side, upper arm in line with the back.
 - Rifle is approximately four inches from the body.
 - This terminates the count of two; the rifle should now be at Port Arms.
 - Third Count. For the count of three release the grasp of the left hand from the balance point and with the right hand, carry the rifle to the left shoulder rotating it a quarter turn counter clockwise and placing it into the left shoulder at a 45 degree angle to the deck, sights up.
 - Wrist and forearm straight and parallel to the deck; elbow against the side; upper arm in line with the back
 - At the same time, the rifle is placed in to the left shoulder, drive the heel of the butt smartly and audibly in your left hand.
- The thumb and forefinger should be touching on the top of the stock and the remaining three fingers joined and wrapped around the butt.

LEFT SHOULDER ARMS FROM ORDER ARMS (Cont.)

- The heel of the butt will be visible between the forefinger and middle finger.
- The left wrist and forearm are straight and parallel to the deck. The elbow is held in close to the side with the upper arm in line with the back.. This terminates the count of three.
- Fourth Count. For the count of four, smartly and in the most direct manner return the right hand to the right side as in the position of attention (Four). This terminates the movement.
- (Demonstrate the movement in cadence)

A-9**A-9(a)****ORDER ARMS FROM LEFT SHOULDER ARMS**

The movement I will explain and demonstrate is order arms from left shoulder arms.

- (P): To bring the rifle to the order
 (C): Five Counts
 (W): Halted at left shoulder arms
 (C): ORDER, ARMS . (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... **“Order, ARMS”**)

Assume You are halted at left shoulder arms and you receive the command, **“Order, ARMS.**

- First Count. At the command of execution **“ARMS”** and for the Count of one, smartly and in the most direct manner, bring the right hand across the body and grasp the small of the stock.
 - The fingers of the right hand are joined and wrapped around the small of the stock (One).
- Second Count. For the count of two, release the left hand from the butt. With your right hand, bring the rifle from your left shoulder to a position diagonally across the front of your body rotating it a quarter turn clockwise so that the trigger housing is to the left.
 - Raise your left hand smartly and audibly grasp the rifle at the balance point 4 inches in front your chest; fingers joined; thumb on the inboard side (Two). The sling is included in the grasp.
 - Left wrist and forearm are straight, elbow against body.
 - Barrel is up bisecting angle formed by the neck and left shoulder
 - Butt is in front of right hip, right wrist and forearm straight and parallel to deck

ORDER ARMS FROM LEFT SHOULDER ARMS (Cont.)

- The elbow is held in against the side with upper arm in line with your back. This terminates the count of two. (The rifle is now at port arms).
- Third Count. For count three, release the grasp of the right hand from the small of the stock and smartly and audibly re-grasp the upper hand guard without moving the rifle (Three). The palm of the right hand is to the rear, fingers joined and wrapped around the hand guard, thumb on the inboard portion.
- The right wrist is on the outboard portion of the upper hand guard, elbow held down without strain nearly touching the hand guard. This terminates the count of three.
- Fourth Count. For count four, release the balance with your left hand and without loss of motion, lower the rifle with the right hand to a point where the rifle butt is 3 inches above the deck and slightly to the right of the toe (Four). The muzzle points straight up; the left hand is placed just below the bayonet stud. The fingers and thumb are extended and joined with the palm to the rear.
- Fifth count. For count five, lower the rifle to the deck with the right hand so that the toe of the stock is on line with the toe of your right shoe and the barrel is a near vertical position
- At the same time, smartly, and in the most direct manner return the left hand to the side as in the position of attention (four). Keep the right thumb along the trouser seam and the right arm behind the rifle. This terminates the movement.
- (Demonstrate the movement in cadence)

PRESENT ARMS FROM ORDER ARMS

The movement I will explain and demonstrate is present arms from order arms

(P): Used as a salute to persons and colors during parades and ceremonies.

(C): Two Counts

(W): Halted at order arms

(C): PRESENT, ARMS₂ (PC/COE) (When given in the appropriate voice and cadence, the command sounds like this... **“Present, ARMS”**)

- Assume you are halted at order arms and you receive the command **“Present, ARMS”**.
- First Count. At the command of execution **“ARMS”**, and for the count of one, raise and carry the rifle to a vertical position approximately four inches from, and centered on your body (One). The sling is away from you, barrel is to the rear and vertical. The right elbow is held down.
- At the same time, smartly grasp the balance point with your left hand; thumb on the inboard portion of the lower hand guard. The fingers are joined and wrapped around the hand guard. The sling is included in your grip. The stacking swivel should be level with your eyes.
- The left wrist and forearm are straight and parallel to the deck. The elbow is held in against the side with the upper arm in line with the back. This terminates the count of one.

PRESENT ARMS FROM ORDER ARMS (Cont.)

- Second Count. For the count of two, release the grasp of your right hand from the upper hand guard and position the hand at the small of the stock (two). The receiver rests on the right thumb.
- Fingers are extended and joined diagonally across the small of the stock.
- The right thumb is pinched down along the left side of the small of the stock
- The right wrist and forearm remain straight. The elbow is held in against the body. This terminates the movement.
- (Demonstrate the movement in cadence)

ORDER ARMS FROM PRESENT ARMS

The movement I will explain and demonstrate is order arms from present arms.

(P): To bring the rifle to the order.

(C): Three Counts

(W): Halted at present arms

(C): ORDER, ARMS. (PC/COE) (When given in the appropriate voice and cadence, the command sounds like this... **“Order, ARMS”**)

- Assume you are halted at present arms and you receive the command **“Order, ARMS”**.
- First Count. At the command of execution **“ARMS”**, and for the count of one, remove the right hand from the small of the stock, and smartly re-grasp the upper hand guard (One).
- The palm of the right hand is to the left, and the fingers are joined and wrapped around the hand guard with the thumb around the left hand portion.
- The elbow is held down without strain and nearly touches the hand guard. This terminates the count of one.
- Second Count. For the count of two, release the balance with your left hand and without loss of motion, lower the rifle with the right hand to a point where the rifle butt is 3 inches above the deck and slightly to the right of your right toe (two). The muzzle points straight up.
- This is done while changing the position of the grasp of the rifle with the right hand to the **“V”** position of trail arms.

ORDER ARMS FROM PRESENT ARMS (Cont.)

- To steady the rifle while lowering it, move your left hand, thumb and fingers extended and, to a point near the stacking swivel.
- Keep your palm to the rear so the movement will not resemble a rifle salute
- The left wrist and forearm are straight, the elbow is held against the body
- Guide the rifle into the right side so that the thumb of the right hand is on the trouser seam.
- Push back on the barrel until the toe of the stock is on line with the toe of the right shoe
- The entire right arm is behind the rifle. This terminates the count of two.
- Third Count. For the count of three gently lower the rifle to the deck with the right hand so that the toe of the stock is on line with the toe of your right shoe and the barrel is a near vertical position.
- At the same time, smartly, and in the most direct manner return the left hand to the side as in the position of attention (three). Keep the right thumb along the trouser seam and the right arm behind the rifle. This terminates the movement.
- (Demonstrate the movement in cadence)

INSPECTION ARMS

The movement I will explain and demonstrate is inspection arms.

(P): To inspect the rifle when in formation.

(C): Four counts

(W): Halted at Order arms.

(C): INSPECTION, ARMS. (PC/COE) (When given in the appropriate voice and cadence, the command sounds like this... “**Inspection, ARMS**”)

- Assume you are halted at order arms and you receive the command, “**Inspection, ARMS**”
- First Count. At the command of execution “**ARMS**” and for the count of one grasp the rifle with your right hand and without loss of motion lift and carry the rifle diagonally across the front of your body until the right hand is in front of and slightly to the right of your face (One).
- The right elbow is held down without strain at an angle of about 45 degrees to the deck and nearly touches the hand guard.
- The barrel is up and bisecting the angle formed by the neck and left shoulder, and the butt is in front of the right hip.
- At the same time, smartly grasp the rifle at the balance point with the left hand. The sling is included in the grasp.
- The left wrist and forearm are straight, and the elbow is against the body. This terminates the count of one.

INSPECTION ARMS (Cont.)

- Second Count. For the count of two release the grasp of the right hand and smartly re-grasp the small of the stock (Two)
- Fingers joined and wrapped around the small of the stock with thumb around inboard portion
- Right wrist and forearm are straight and parallel to deck
- Elbow held in against side, upper arm in line with the back
- Rifle approximately four inches from the body. This terminates the count of two.
- Third Count. For the count of three, drop your head and look into the cartridge chamber of the rifle.
- Fourth Count. For the count of four, raise your head smartly to the position of attention. This terminates the movement.
- (Demonstrate the movement in cadence)

PRESENT ARMS FROM A POSITION OTHER THAN ORDER ARMS

The movement I will explain and demonstrate is present arms from a position other than order arms.

(P): Used as a salute to persons and colors by sentries on post.

(C): One count

(W): Halted at right or left shoulder arms

(C): There are no commands

Present Arms.

When present arms is executed from right or left shoulder arms, the rifle is first brought to port arms (Bring rifle to port arms).

- Present Arms is then executed without loss of cadence.
- The rifle is lowered and twisted with the right hand while being moved to a vertical position centered on your body where it is re-grasped at the hand guard with the left hand at the balance point (One).

PRESENT ARMS FROM A POSITION OTHER THAN ORDER ARMS (Con't)

Port Arms from Present Arms.

- Normally, the only command you may receive while at Present Arms is Order Arms
- Port Arms from Present Arms, however is executed by sentries when their salute has been returned by an officer or they have been passed by the Colors.
 - It is executed in one count.
 - The rifle is raised and twisted with the right hand
 - The muzzle moves to the left diagonally across the body.
 - Re-grasp the rifle at the balance point with the left hand. This terminates the movement.
 - (Demonstrate the movement in cadence)

RIGHT SHOULDER ARMS FROM PORT ARMS

The movement I will explain and demonstrate is right shoulder arms from port arms.

(P): To bring the rifle to the right shoulder

(C): Three Counts

(W): Halted or marching at quick time at port arms.

(C): RIGHT SHOULDER, ARMS . (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... **“Right Shoulder, ARMS”**)

From the Halt. I will first explain the move from the halt.

- Assume you are halted at port arms and you receive the command, **“Right Shoulder, ARMS”**.
- **First Count.** At the command of execution **“ARMS”** and for the count of one, release the grasp of the right hand from the small of the stock, and smartly re-grasp the butt (One).
- The tip of the thumb and forefinger are joined over the comb of the stock with the remaining three fingers wrapped around the butt..
- The heel of the butt is visible between the forefinger and middle finger.
- The right arm is nearly extended with the elbow held in against the body. This terminates the count of one.
- **Second Count.** For the count of two, place the rifle on your right shoulder (sights up) without changing your grip on the butt. (Do not move your head as you shift the rifle).
- At the same time with the right hand, rotate the rifle a quarter turn counterclockwise and place the trigger guard against the hollow of the right shoulder; rifle tilted at a 45 degree angle to deck, pointing directly fore and aft.

RIGHT SHOULDER ARMS FROM PORT ARMS (Cont.)

- The left hand slides to the juncture of the stock with the first joint of your left forefinger touching the rear of the receiver to help guide the rifle into the shoulder (the thumb and fingers are extended and joined, palm facing rear so movement will not resemble a rifle salute). (Two).
- Right elbow is against your side, forearm parallel to deck.
- Left forearm is parallel to the deck with wrist straight
- **Third Count.** For the count of three, smartly and in the most direct manner return the left hand to the left side assuming the position of attention (three). This terminates the movement.
- (Demonstrate the movement in cadence)

On the March. I will now explain the movement when executed on the march.

- Assume you are marching at quick time at port arms and you receive the command, **“Right Shoulder, ARMS”**.
- The command of execution will be given as the right foot strikes the deck. **“Right Shoulder, ARMS”**. (Step)
- At the command of execution **“ARMS”**, your next step will be a 30-inch step to the front with your left foot.
- At the same time, execute the first count of the manual (Step).
- With each succeeding step, you will execute an additional count of the manual until the movement is terminated (Step).
- You will Continue to march until given another command.
- (Demonstrate the movement in cadence)

PORT ARMS FROM RIGHT SHOULDER ARMS

The movement I will explain and demonstrate is port arms from right shoulder arms.

(P): To bring the rifle to the position of port arms.

(C): Two Counts

(W): Halted or marching at quick time at right shoulder arms.

(C): PORT, ARMS . (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... **“Port, ARMS”**.)

From the Halt. I will first explain the move from the halt.

- Assume you are halted at right shoulder arms and you receive the command, **“Port, ARMS”**.
- **First Count.** At the command of execution **“ARMS”** and for the count of one, jerk the rifle butt back quickly with your right hand so the rifle springs off the right shoulder.
- As the rifle comes off the shoulder, with your right hand rotate the butt a quarter turn clockwise so the trigger housing is to the left.
- Allow the rifle to fall diagonally across the front of your body (4 inches from the chest, trigger side down, barrel up) bringing the left hand up and smartly re-grasping the hand guard, the sling included in the grasp. (One).
- The fingers of the left hand are joined and grasping the hand guard at the balance point, thumb on the inboard side.
- The left wrist and forearm are straight, elbow held in against the body.
- The barrel is up bisecting the angle formed by your neck and left shoulder.
- The butt is in front of your right hip. Do not change the grasp of the right hand.

PORT ARMS FROM RIGHT SHOULDER ARMS (Cont.)

- The right arm is nearly extended with the elbow held in against the body. This terminates the count of one.
- **Second Count.** For the count of two, release the grasp of the right hand from the butt and smartly re-grasp the small of the stock (Two).
- The fingers are joined and wrapped around the small of the stock with the thumb wrapped around the inboard portion.
- The right wrist and forearm are straight and parallel to the deck.
- The elbow is held in against the side and the upper arm is in line with the back. This terminates the movement.
- (Demonstrate the movement in cadence)

On the March. I will now explain the movement when executed on the march.

- Assume you are marching at quick time at right shoulder arms and you receive the command, **“Port, ARMS”**. (Step)
- The command of execution will be given as the left foot strikes the deck. **“Port, ARMS”** (Step)
- At the command of execution **“ARMS”**, your next step will be a 30-inch step to the front with your right foot.
- At the same time, execute the first count of the manual (Step).
- With each succeeding step, you will execute an additional count of the manual until the movement is terminated (Step).
- You will Continue to march until given another command.
- (Demonstrate the movement in cadence)

LEFT SHOULDER ARMS FROM PORT ARMS

The movement I will explain and demonstrate is left shoulder arms from port arms.

(P): To bring the rifle to the left shoulder

(C): Two Counts

(W): Halted or marching at quick time at port arms.

(C): LEFT SHOULDER, ARMS . (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... “**Left Shoulder, ARMS**”)

From the Halt. I will first explain the move from the halt.

Assume you are halted at port arms and you receive the command...

“**Left Shoulder, ARMS**”.

- **First Count.** At the command of execution ARMS and for the count of one, release the grasp of the left hand from the hand guard and, with the right hand, carry the rifle to the left side rotating it a quarter turn counterclockwise and place the trigger guard against the hollow of the left shoulder.
 - The elbow is held down without strain.
 - At the same time, the stock is driven smartly into the palm of the left hand as the right arm comes across the body (one).
 - The butt is grasped with your left hand.
 - The thumb and forefinger are joined on top of the stock, and the remaining three fingers wrapped around the butt.
 - The heel of the butt will be visible between the forefinger and middle finger.
- The left wrist and forearm are tight and parallel to the deck with the elbow held into the side, upper arm in line with the back. This terminates the count of one.

PORT ARMS FROM LEFT SHOULDER ARMS

The movement I will explain and demonstrate is port arms from left shoulder arms.

(P): To bring the rifle to the position of port arms.

(C): Two Counts

(W): Halted or marching at quick time at left shoulder arms.

(C): PORT, ARMS . (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... “**Port, ARMS**”)

From the Halt. I will first explain the move from the halt.

- Assume you are halted at left shoulder arms and you receive the command, “**Port, ARMS**”.
- **First Count.** At the command of execution “**ARMS**” and for the count of one, smartly and in the most direct manner, bring the right hand across the body and grasp the small of the stock (One).
 - The fingers of the right hand are joined and wrapped around the small of the stock. The thumb is wrapped around the inboard portion
 - The elbow is held down without strain. This terminates the count of one.
- **Second Count.** For the count of two, release the grasp of the left hand from the butt.
- With the right hand bring the rifle from your left shoulder to a position diagonally across the front of your body while rotating it a quarter turn clockwise so that the trigger housing is to the left.

LEFT SHOULDER ARMS FROM PORT ARMS
(Cont.)

- **Second Count.** For the count of two, smartly and in the most direct manner return the right hand to the right side as in the position of attention (Two). This terminates the movement.

On the March. I will now explain the movement when executed on the march.

Assume you are marching at quick time at port arms and you receive the command, “**Left Shoulder, ARMS**”.

The command of execution will be given as the left foot strikes the deck. “**Left Shoulder, ARMS**” (Step)

- At the command of execution ARMS, your next step will be a 30-inch step to the front with your right foot.
- At the same time, execute the first count of the manual (Step).
- With each succeeding step, you will execute an additional count of the manual until the movement is terminated (Step).
- You will Cont.inue to march until given another command.
- (Demonstrate the movement in cadence)

PORT ARMS FROM LEFT SHOULDER ARMS (Cont.)

- At the same time, smartly re-grasp the hand guard with the left hand. (Two) The sling is included in the grasp.
- The fingers of the left hand are joined grasping rifle at the balance point. The thumb is on the inboard side
- The left wrist and forearm are straight, elbow held in against the body.
- The barrel is up, bisecting the angle formed by your neck and left shoulder. The butt is in front of your right hip.
- The right wrist and forearm are straight and parallel to the deck, elbow held against the side with upper arm in line with the back
- This terminates the movement
- (Demonstrate the movement in cadence)

On the March. I will now explain the movement on the march.

- Assume you are marching at quick time at left shoulder arms, and you receive the command “**Port, ARMS**”. The command of execution will be given as the right foot strikes the deck “**Port, ARMS**” (Step).
- At the command of execution “**ARMS**”, your next step will be a 30-inch step to the front with your left foot.
- At the same time, execute the first count of the manual (Step).
- With each succeeding step, you will execute an additional count of the manual until the movement is terminated (Step).
- You will Cont.inue to march until given another command.
- (Demonstrate the movement in cadence)

LEFT SHOULDER ARMS FROM RIGHT SHOULDER ARMS

The movement I will explain and demonstrate is left shoulder arms from right shoulder arms.

(P): To bring the rifle to the left shoulder.

(C): Four Counts

(W): Halted or marching at quick time at right shoulder arms.

(C): LEFT SHOULDER, ARMS . (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... “**Left Shoulder, ARMS**”)

From the Halt. I will first explain the move from the halt.

- Assume you are halted at right shoulder arms and you receive the command, “**Left Shoulder, ARMS**”.
- **First Count.** At the command of execution ARMS and for the count of one, jerk the rifle butt back quickly with your right hand so the rifle comes off the right shoulder.
- At the same time, with your right hand rotate the rifle a quarter turn clockwise so the trigger housing is to the left.
- Allow the rifle to fall diagonally across the front of your body, bringing the left hand up and smartly re-grasping the hand guard, the sling included in the grasp. (One).
- The fingers of the left hand are joined and grasping the hand guard at the balance point, thumb on the inboard side.
- The left wrist and forearm are straight, elbow held in against the body.
- The barrel is up bisecting the angle formed by your neck and left shoulder.
- The butt is in front of your right hip. Do not change the grasp of the right hand.

A-18(b)**LEFT SHOULDER ARMS FROM RIGHT SHOULDER ARMS
(Cont.)**

- The butt is grasped with your left hand.
- The thumb and forefinger are joined on top of the stock, and the remaining three fingers wrapped around the butt.
- The heel of the butt will be visible between the forefinger and middle finger
- The left wrist and forearm are straight and parallel to the deck with the elbow held in against the side, upper arm in line with the back. This terminates the count of three.
- **Fourth Count.** For the count of four, smartly and in the most direct manner return the right hand to the right side as in the position of attention (Four). This terminates the movement.
- (Demonstrate the movement in cadence)

On the March. I will now explain the movement on the march.

- Assume you are marching at quick time at right shoulder arms, and you receive the command “**Left Shoulder, ARMS**”. The command of execution will be given as the left foot strikes the deck. “**Left Shoulder, ARMS**”. (Step).
- At the command of execution “**ARMS**”, your next step will be a 30-inch step to the front with your right foot.
- At the same time, execute the first count of the manual (Step).
- With each succeeding step, you will execute an additional count of the manual until the movement is terminated (Step, Step).
- You will Continue to march until given another command.
- (Demonstrate the movement in cadence)

**LEFT SHOULDER ARMS FROM RIGHT SHOULDER ARMS
(Cont.)**

- The right arm is nearly extended with the elbow held in against the body. This terminates the count of one.
- **Second Count.** For the count of two, release the grasp of the right hand from the butt and smartly re-grasp the small of the stock (Two).
- The fingers are joined and wrapped around the small of the stock with the thumb wrapped around the inboard portion.
- The right wrist and forearm are straight and parallel to the deck.
- The elbow is held against the side and the upper arm is in line with the back. This terminates the count of two
- **Third Count.** For the count of three, release the grasp of the left hand from the hand guard and, with the right hand, carry the rifle to the left side rotating it a quarter turn counterclockwise and place the trigger guard against the hollow of the left shoulder.
- The elbow is held down without strain.
- At the same time, the stock is driven smartly into the palm of the left hand as the right arm comes across the body (three).

A-19**RIGHT SHOULDER ARMS FROM LEFT SHOULDER ARMS**

The movement I will explain and demonstrate is right shoulder arms from left shoulder arms.

(P): To bring the rifle to the right shoulder.

(C): Five Counts

(W): Halted or marching at quick time at left shoulder arms.

(C): RIGHT SHOULDER, ARMS (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... “**Right Shoulder, ARMS**”)

From the Halt. I will first explain the move from the halt.

- Assume you are halted at left shoulder arms and you receive the command, “**Right Shoulder, ARMS**”.
- **First Count.** At the command of execution ARMS and for the count of one, smartly and in the most direct manner, bring the right hand across the body and grasp the small of the stock (One).
- The fingers of the right hand are joined and wrapped around the small of the stock. The thumb is wrapped around the inboard portion
- The elbow is held down without strain. This terminates the count of one.
- **Second Count.** For the count of two, release the grasp of the left hand from the butt.
- With the right hand bring the rifle from your left shoulder to a position diagonally across the front of your body while rotating it a quarter turn clockwise so that the trigger housing is to the left.

A-19(a)

**RIGHT SHOULDER ARMS FROM LEFT SHOULDER ARMS
(Cont.)**

- At the same time, smartly re-grasp the hand guard with the left hand. (Two) The sling is included in the grasp.
- The fingers of the left hand are joined grasping rifle at the balance point. The thumb is on the inboard side
- The left wrist and forearm are straight, elbow held in against the body.
- The barrel is up, bisecting the angle formed by your neck and left shoulder. The butt is in front of your right hip.
- The right wrist and forearm are straight and parallel to the deck, elbow held in against the side with upper arm in line with the back.
- This terminates the count of two.
- Third Count. For the count of three, release the grasp of the right hand from the small of the stock, and smartly re-grasp the butt (Three).
- The tip of the thumb and forefinger are joined over the comb of the stock with the remaining three fingers wrapped around the butt..
- The heel of the butt is visible between the forefinger and middle finger.
- The right arm is nearly extended with the elbow held in against the body. This terminates the count of three.

**RIGHT SHOULDER ARMS FROM LEFT SHOULDER ARMS
(Cont.)**

- Fourth Count. For the count of four, rotate the rifle a quarter turn counterclockwise while bringing it on your right shoulder (sights up). Do not change your grip on the butt, and do not move your head as you shift the rifle.
- The trigger guard against the hollow of the right shoulder; rifle tilted at a 45 degree angle to deck, pointing directly fore and aft; sights up;.
- The left hand slides to the juncture of the stock with the first joint of your left forefinger touching the rear of the receiver to help guide the rifle into the shoulder (the thumb and fingers are extended and joined, palm facing rear so movement will not be mistaken for a rifle salute). (Four).
- Right elbow is against side, forearm parallel to deck.
- Left forearm is parallel to the deck with wrist straight
- Fifth Count. For the count of five, smartly and in the most direct manner return the left hand to the left side assuming the position of attention (five). This terminates the movement.
- (Demonstrate the movement in cadence)

A-19(c)

RIGHT SHOULDER ARMS FROM LEFT SHOULDER ARMS (Cont.)

- **On the March**. I will now explain the movement when executed on the march.
- Assume you are marching at quick time at Left shoulder arms and you receive the command, **“Right Shoulder, ARMS”**.
- The command of execution ARMS will be given as the right foot strikes the deck. , **“Right Shoulder, ARMS”**. (Step)
- At the command of execution ARMS, your next step will be a 30-inch step to the front with your left foot.
- At the same time, execute the first count of the manual (Step).
- With each succeeding step, you will execute an additional count of the manual until the movement is terminated (Step, Step, Step).
- You will Cont.inue to march until given another command.
- (Demonstrate the movement in cadence)

A-20

PARADE REST WITH THE RIFLE

The movement I will explain and demonstrate is parade rest with the rifle.

- (P): To give the troops a rest from the position of attention.
- (C): One Count
- (W): Halted at order arms.
- (C): PARADE, REST (PC/COE)(When given in the appropriate voice and cadence the command sounds like this... **“Parade, REST”**)
- Assume you are halted at the order arms and you receive the command **“Parade, REST”**.
- On the Preparatory command PARADE, shift the weight of your body to the right leg without noticeable movement.
- On the command of execution REST and for the count of one:
 - Move the left foot smartly 12-inches to the left of the right foot.
 - The 12-inches are measured from inside the right heel to inside the left heel.
 - Heels remain on line
 - Legs straight without stiffness
 - Body weight rests equally on both legs
- At the **SAME TIME** left foot is moved: place your left hand just below the belt at the small of the back. All fingers extended and joined, thumb along the hand, palm to the rear. Elbows in line with the body
- The rifle butt remains on the deck, toe of rifle in line with, and touching the toe of the right shoe.

PARADE REST WITH THE RIFLE (Cont.)

- The grasp of the right hand is moved up the upper hand guard to just below the stacking swivel
- The rifle rests in the “V” formed by the thumb and the forefinger with the fingers joined and curled around the hand guard, tip of thumb and forefinger touching.
- The rifle is pushed forward until the right arm is straightened directly to the front and the muzzle points forward and up. (One)
- Remain silent and do not move.
- If at sling arms, the rifle will remain slung.
- The only command you may receive while at parade rest is back to the position of attention. The command of execution ATTENTION will be preceded by a preparatory command designated by the size of the unit such as squad, platoon, or company.
- For demonstration purposes, I will use Squad. **“Squad, ATTENTION”**
- On the command of execution ATTENTION, smartly bring the left heel against the right heel and drop the left arm to the left side.
- At the same time, return the rifle to the position of order arms.

AT EASE WITH THE RIFLE

The movement I will explain and demonstrate is at ease with the rifle.

- (P): To give the troops a rest from the position of attention.
- (C): One Count
- (W): Halted at attention at order arms, sling arms or unsling arms, or stack arms.
- (C): AT EASE. (CC) (When given in the appropriate voice and cadence the command sounds like this... **“AT EASE”**)
- Assume you are halted at the position of order arms and you receive the command **“AT EASE”**.
 - After the command AT EASE you may move your left foot, but must keep your right foot in place.
 - The rifle is held as in parade rest, but with the arm slightly relaxed (One).
 - You may move but must not talk
 - If at sling arms, the rifle will remain slung.
 - The only command you may receive while at ease is back to the position of attention.

AT EASE WITH THE RIFLE (Cont.)

- The command of execution ATTENTION will be preceded by a preparatory command designated by the size of the unit such as squad, platoon, or company.
- For demonstration purposes, I will use Squad. **“Squad, ATTENTION”**
- On the preparatory command, assume the position of parade rest.
- On the command of execution, smartly bring the left heel against the right heel and drop the left arm to the left side.
- At the same time, return the rifle to the position of order arms.
- Remain in this position until receiving another command.
- (Demonstrate the movement in cadence)

REST WITH THE RIFLE

The movement I will explain and demonstrate is rest with the rifle.

- (P): To give the troops a rest from the position of attention.
- (C): One Count
- (W): Halted at order arms.
- (C): REST. (CC) (When given in the appropriate voice and cadence the command sounds like this... **“REST”**)
- Assume you are halted at the order arms and you receive the command **“REST”**.
 - At the command of execution REST and for the count of one, the only requirement is that the right foot remain in place, and the butt of the rifle remain on the deck..
 - The rifle is held as in parade rest, but with the arm slightly relaxed when executed from order arms or unsling arms (One).
 - You may move about and adjust equipment, and talk in a conversational tone.
 - If at sling arms, the rifle may be unsling.
 - The only command you may receive while at rest is back to the position of attention.
 - The command of execution ATTENTION will be preceded by a preparatory command designated by the size of the unit such as squad, platoon, or company.

REST WITH THE RIFLE (Cont.)

- For demonstration purposes, I will use Squad. “Squad, ATTENTION”.
- On the preparatory command, assume the position of parade rest.
- On the command of execution, smartly bring the left heel against the right heel and drop the left arm the left side.
- At the same time, return the rifle to the position of order arms.
- If the rifle has been unslung, the weapon will be reslung on the preparatory command.
- (Demonstrate the movement in cadence)

FALL OUT WITH THE RIFLE

The movement I will explain and demonstrate is fall out with the rifle.

- (P): To give the troops a rest from the position of attention.
 (C): Fall out is not a precision movement; it has no counts.
 (W): Halted at order arms, at sling arms, unsling arms, Port arms or stack arms.
 (C): FALL OUT. (CC) (When given in the appropriate voice and cadence the command sounds like this... **“FALL OUT”**)
- Assume you are halted at the order arms and you receive the command **“FALL OUT”**.
 - At the command FALL OUT, leave your position in ranks.
 - You will go to a pre-designated area, or remain in the immediate vicinity.
 - The only command you may receive from FALL OUT is FALL IN.
 - If the rifles are stacked, they will remain stacked.
 - On the command **“FALL IN”**, you will resume your position in ranks at the position of order arms, sling arms, unsling arms or attention.
 - Remain until given another command.

RIFLE SALUTES

The movement I will explain and demonstrate is rifle salute.

- (P): To render courtesy to members of the Armed Forces and to colors when you are armed with the rifle.
 (C): One count.
 (W): Order arms, trail arms, or right shoulder arms. (This movement is not authorized from Left Shoulder Arms with the M1 rifle.)
 (C): RIFLE, SALUTE; READY TWO. (PC/COE) (When given in the appropriate voice and cadence the command sounds like this... **“Rifle, SALUTE”**; **“Ready TWO”**)
1. I will first explain the movement from order arms.
 - Assume you are halted at order arms and you receive the command **“Rifle, SALUTE”**.
 - At the command of execution SALUTE, and for the count of one, smartly and in the most direct manner, bring the left hand across the body until the first joint of the forefinger touches the barrel between the stacking swivel and the bayonet lug (One).
 - The fingers of the left hand are extended and joined with the palm down, thumb along the hand.
 - The wrist and forearm are kept straight.
 - When not in ranks, your head turns toward the person or colors you are saluting. In ranks, your head and eyes remain to the front.
 - The command to terminate is **“Ready, TWO”**.

RIFLE SALUTE (Cont.)

- On the command of execution TWO, smartly and in the most direct manner, return the left hand to the side as in the position of attention.
2. I will now explain the movement from trail arms.
 - Assume you are halted at trail arms and you receive the command **“Rifle, SALUTE”**.
 - At the command of execution SALUTE, and for the count of one, smartly and in the most direct manner, bring the left hand across the body until the first joint of the forefinger touches the barrel between the stacking swivel and the bayonet lug (One).
 - The rifle remains 3 inches off the deck.
 - The fingers of the left hand are extended and joined with the palm down, thumb along the hand.
 - The wrist and forearm are kept straight.
 - The command to terminate is **“Ready, TWO”**.
 - On the command of execution TWO, smartly and in the most direct manner, return the left hand to the side as in the position of attention.
 - (Demonstrate the movement in cadence)

RIFLE SALUTES (Cont.)

3. I will now explain the movement from right shoulder arms.
- Assume you are halted at right shoulder arms and you receive the command ... **“Rifle, SALUTE”**.
 - At the command of execution SALUTE, and for the count of one, smartly and in the most direct manner, bring the left hand across the body until the first joint of the forefinger touches the rear of the receiver (One).
 - The fingers of the left hand are extended and joined, the thumb along the hand.
 - The palm faces down and the wrist and forearm are straight and parallel to the deck.
 - When not in ranks, your head turns toward the person or colors you are saluting. In ranks, your head and eyes remain to the front.
 - The command to terminate is **“Ready, TWO”**.
 - On the command of execution TWO, smartly and in the most direct manner, return the left hand to the side as in the position of attention.
 - (Demonstrate the movement in cadence)

AUTHORIZED MOVEMENTS

From Order Arms

The following movements are the only ones which may be executed from the position of Order Arms:

- Port, Arms
- Right Shoulder Arms
- Left Shoulder Arms
- Present Arms
- Inspection Arms
- Trail Arms
- Rifle Salute
- Rest Positions
- Fix Bayonets
- Sling Arms

AUTHORIZED MOVEMENTS

From Port Arms

The following movements are the only ones which may be executed from the position of Port Arms:

- Right Shoulder Arms
- Left Shoulder Arms
- Order Arms
- Present Arms

AUTHORIZED MOVEMENTS

From Left Shoulder Arms

The following movements are the only ones which may be executed from the position of Left Shoulder Arms:

- Right shoulder Arms
- Port Arms
- Order Arms
- Present Arms
- Inspection Arms
- Rifle Salute

A-25(d)

A-25(e)

AUTHORIZED MOVEMENTS

From Trail Arms

The following movements are the only ones which may be executed from the position of Trail Arms:

- Order Arms
- Rifle Salute

AUTHORIZED MOVEMENTS

From Inspection Arms

The only authorized movement in the manual of arms which may be executed from Inspection Arms is Port Arms

A-25(f)

AUTHORIZED MOVEMENTS

From Present Arms

The following movements are the only ones which may be executed from the position of Trail Arms:

- Order Arms
- Port Arms (Only when salute has been returned or the color has passed, without going to order).